

<u>Big Idea(s) of 1st nine weeks</u>	<u>Concept(s) of 1st nine weeks</u>	<u>Competencies of 1st nine weeks</u>	<u>Essential Questions of 1st nine weeks</u>
<p>Effective readers use appropriate strategies to construct meaning.</p> <p>An expanded vocabulary enhances one's ability to express ideas and information.</p>	<p>Students will know:</p> <ul style="list-style-type: none"> ● Story elements ● Story structure ● Inference ● Evidence ● Context clues ● Multiple meaning words ● Types of sentences ● Narrative writing ● Long and short vowels ● Conventions 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Identify story elements ● Identify story structure ● Make inferences ● Identify implicit and explicit evidence ● Use context clues ● Understand word usage ● Identify types of sentences ● Develop a narrative writing story ● Spell and read long and short vowel words ● Write using capitals and punctuation. 	<p>How do strategic readers create meaning from literary text?</p> <p>Why learn new words?</p> <p>What strategies and resources do I use to figure out unknown vocabulary?</p> <p>How do learners develop and refine their vocabulary?</p>
<p><u>Unit/Chapter/Selection of Study</u></p> <p>Humorous Fiction</p> <p>Academic Vocabulary: Genre, author, illustrator, illustrations, character, main character, setting, plot, Problem/ Solution</p> <p>Vocabulary Strategy Alphabetical Order Dictionary/Glossary</p> <p>Grammar Simple Sentences Fragments Complete Subjects</p>	<p><u>Approx. # of weeks - % of time</u></p> <p>2 week</p>	<p><u>PA Academic Standards</u></p> <p>CC.1.3.3.D Explain the point of view of the author.</p> <p>CC.1.3.5.K Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p>CC.1.4.3.M Write narratives to develop real or imagined experiences or events.</p>	<p><u>Assessment Anchors & Eligible Content</u></p> <p>EO5.A-C.2.1.1 EO5C-1.3.3 EO5C-1.3.2 EO5C-1.3.4 EO5.D.1.1.1-2 EO5.D.1.1.1-3 EO5.D.1.1.1-4 EO5.D.1.1.1-5 EO5.D.1.1.1-6 EO5.D.1.1.1-7 EO5.D.1.1.1-8 EO5.D.1.1.1-1 EO5.D.1.2.1 EO5.D.1.2.2</p>

<p>Complete Predicates</p> <p>Spelling Short vowels</p> <p>Writing Restate the questions for open ended response</p> <p>Narrative Writing: Descriptive</p>		<p>CC.1.4.3.N Establish a situation and introduce a narrator and/or characters.</p> <p>CC.1.4.3.O Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p> <p>CC.1.4.3R Demonstrate a gradeappropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p>	<p>EO5.D.1.2.3 EO5.D.1.2.4 EO5.D.1.2.5</p>
<p><u>Unit/Chapter/Selection of Study</u></p> <p>Fantasy</p> <p>Academic Vocabulary: Character Point of View Inference (Explicit and Implicit)</p> <p>Vocabulary Strategy Multiple Meaning Words</p> <p>Grammar Identify 4 types of sentences Declarative Interrogative</p>	<p><u>Approx. # of weeks - % of time</u></p> <p>1 week</p>	<p><u>PA Academic Standards</u></p> <p>CC.1.3.3.A Determine the central message, lesson, or moral in literary text; explain how it is conveyed in text.</p> <p>CC.1.3.3B Ask and answer questions about the text and make inferences from text, referring to text to support responses.</p> <p>CC.1.3.3.D Explain the point of view of the author.</p>	<p><u>Assessment Anchors & Eligible Content</u></p> <p>EO5.A-K.1.1.2 EO5.A-K.1.1.1 EO5.A-C.2.1.1 EO5.A-V.4.1.1 EO5.A-V.4.1.2 EO5.C.1.3.4 EO5.D.2.1.1 EO5.D.2.1.2 EO5.D.2.1.3 EO5.D.2.1.4</p>

<p>Exclamatory Imperative</p> <p>Spelling Long Vowel VCe</p> <p>Writing Restate the questions for open ended response</p> <p>Narrative Writing: Dialogue</p>		<p>CC.1.3.3.F Determine the meaning of words and phrases as they are used in gradelevel text, distinguishing literal from nonliteral meaning as well as shades of meaning among related words.</p> <p>CC.1.4.5.Q Choose words and phrases for effect.</p>	
--	--	---	--

<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
<p>Realistic Fiction</p> <p>Academic Vocabulary: Character Motivation Character Traits Theme</p> <p>Vocabulary Strategy Antonyms</p> <p>Grammar Compound Sentences Conjunctions Run-On Sentences</p> <p>Spelling (Long A) -ay ai (Long E) ea ee</p> <p>Writing R. A. Restate the Question in Written Responses Answer the Question in Written Responses Simple sentence compound sentence</p> <p>Narrative: Personal</p>	<p>1 week</p>	<p>CC.1.3.3.A Determine the central message, lesson, or moral in literary text; explain how it is conveyed in text. CC.1.3.3B Ask and answer questions about the text and make inferences from text, referring to text to support responses.</p>	<p>EO5.A-K.1.1.2 EO5.A-K.1.1.1</p>

<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
<p>Historical Fiction</p> <p>Academic Vocabulary: Compare/Contrast Point of View Plot: exposition, rising action, climax, falling action, resolution</p> <p>Grammar Common and Proper Nouns</p> <p>Spelling (Long O) oa ow o</p> <p>Writing R. A. Restate the Question in Written Responses Answer the Question in Written Responses</p> <p>Narrative</p>	<p>1 week</p>	<p>CC.1.3.3.C Describe characters in a story and explain how their actions contribute to the sequence of events.</p> <p>CC.1.3.3.D Explain the point of view of the author.</p>	<p>EO5.A-K.1.1.3 EO5.A-C.2.1.1</p>

<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
<p>Biography</p> <p>Academic Vocabulary: Cause and Effect Literal and Nonliteral Meanings</p> <p>Vocabulary Strategy Prefixes</p> <p>Grammar Plural nouns with -s and -es</p> <p>Spelling (Long I) i ie igh</p> <p>Writing R. A. Restate the Question in Written Responses Answer the Question in Written Responses</p> <p>Writing a Biography Interview and take notes Conventions</p>	<p>1 week</p>	<p>CC.1.2.3.H Describe how an author connects sentences and paragraphs in a text to support particular points.</p> <p>CC.1.2.3.J Acquire and use accurately gradeappropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.</p> <p>CC.1.2.3.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.</p>	<p>EO5.B-C.3.1.1 EO5.B-V.4.1.1 EO5.B-V.4.1.2</p>

<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
<p>Narrative Nonfiction Poetry</p> <p>Academic Vocabulary: Sequence Line Stanza Rhyme</p> <p>Vocabulary Strategy Suffixes</p> <p>Grammar Verbs</p> <p>Spelling Short and Long Vowels</p> <p>Writing R. A. C. Restate the Question in Written Responses Answer the Question in Written Responses Cite Evidence from the Text in Written Responses</p> <p>Opinion Writing</p>	<p>1 week</p>	<p>CC.1.3.3.E Refer to parts of texts when writing or speaking about a text using such terms as chapter, scene, and stanza and describe how each successive part builds upon earlier sections.</p> <p>CC.1.3.3.F Determine the meaning of words and phrases as they are used in gradelevel text, distinguishing literal from nonliteral meaning as well as shades of meaning among related words.</p>	<p>EO5.A-V.4.1.1 EO5.A-V.4.1.2</p>

<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
<p>Informational Text</p> <p>Academic Vocabulary: Text Features, Graphic Features, Analyze, Evaluate, Author's Purpose</p> <p>Vocabulary Strategy Synonyms</p> <p>Grammar Verb Tenses</p> <p>Spelling Three-Letter Clusters</p> <p>Writing R. A. C. Restate the Question in Written Responses Answer the Question in Written Responses Cite Evidence from the Text in Written Responses</p> <p>Opinion Writing</p>	<p>1 week</p>	<p>CC.1.2.3.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools</p> <p>CC.1.2.5.G Use information gained from text features to demonstrate understanding of a text.</p> <p>CC.1.2.5.E Use text features and search tools to locate and interpret information.</p>	<p>EO5.B-V.4.1.1 EO5.B-C.3.1.2 EO5.B-C.3.1.3 EO5.B-C.2.1.2</p>

<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
<p>Folktale</p> <p>Academic Vocabulary: Infer Predict Literal and nonliteral meanings Context Clues Multiple meaning words</p> <p>Academic Vocabulary folktale</p> <p>Grammar Commas</p> <p>Spelling tch, wr, kn</p> <p>Writing R. A. C. Restate the Question in Written Responses Answer the Question in Written Responses Cite Evidence from the Text in Written Responses</p> <p>Opinion Writing</p>	<p>1 week</p>	<p>CC.1.3.3.G Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).</p> <p>CC.1.3.3.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</p> <p>CC.1.3.3.J Acquire and use accurately gradeappropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.</p>	<p>EO5.A-V.4.1.1 EO5.A-V.4.1.2</p>