Berlin Brothersvalley School District
ELA
5th Grade Curriculum Framework
2nd Nine Weeks

Big Idea(s) of 2nd nine weeks	Concept(s) of 2nd nine weeks	Competencies of 2nd nine weeks	Essential Questions of 2nd nine weeks
An expanded vocabulary enhances one's ability to express ideas and information.	**Students will know:** ● Informative text ● R-controlled vowels ● Informative writing ● Domain specific vocabulary ● Main idea and details ● Complex sentences	**Students will be able to:** ● Read and comprehend informative text ● Spell r-controlled vowels ● Write informative text ● Identify domain specific vocabulary ● Identify main idea and details ● Write complex sentences	● Why learn new words? ● What strategies and resources does the learner use to figure out unknown vocabulary?
Unit/Chapter/Selection of Study **Historical Fiction** **Persuasive Text** Characterization Authors Word Choice Visualizing **Grammar** Direct and Indirect objects **Vocabulary** Adages 'Proverbs **Spelling** R controlled vowels	**Approx. # of weeks - % of time** 8 days	**PA Academic Standards** CC.1.3.5.F Determine the meaning of words and phrases as they are used in grade-level text, including interpretation of figurative language. CC.1.3.5.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies	**Assessment Anchors & Eligible Content** E05.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).

Berlin Brothersvalley School District
ELA
5th Grade Curriculum Framework
2nd Nine Weeks

Writing Informative Compare and Contrast essay Details Transition Direct quotes		and tools CC.1.3.5.J Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.	E05.A-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figurative language (e.g., simile, metaphor, personification) in context. b. Recognize and explain the meaning of common idioms, adages, and proverbs. c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.
		CC.1.3.5.D Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	E05.A-C.2.1.1 Describe how a narrator's or speaker's point of view influences how events are described; describe an author's purpose and explain how it is conveyed in the text.
		CC.1.3.5.C Compare and contrast two or more characters, settings or events in a story or drama, drawing on specific details in the text.	E05.A-K.1.1.3 Compare and contrast two or more characters, settings, or events in a story, drama, or poem, drawing on specific details in the text (e.g., how characters interact).
		CC.1.1.5.E Read with accuracy and fluency to support comprehension: •	

Berlin Brothersvalley School District
ELA
5th Grade Curriculum Framework
2nd Nine Weeks

		Read on-level text with purpose and understanding. • Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. • Use context to confirm or self-correct word recognition and understanding, rereading as necessary. CC.1.5.5.C Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. CC.1.5.5.F Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes. CC.1.5.5.G Demonstrate command of the conventions of standard English when speaking based on grade 5 level and content.	

Berlin Brothersvalley School District
ELA
5th Grade Curriculum Framework
2nd Nine Weeks

Unit/Chapter/Selection of Study	Approx. # of weeks - % of time	PA Academic Standards	Assessment Anchors & Eligible Content
Narrative NonFiction Informational Text Author's Purpose Domain Specific Vocabulary Analyze and Evaluate Evidence **Grammar** Conjunctions **Vocabulary** Prefixes **Spelling** Homophones **Writing** Cause and Effect Essay Fact Details Logical order Conclusion Transitions	8 days	CC.1.2.5.J Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships. CC.1.2.5.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. CC.1.2.5.L Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.	E05.B-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). c. Determine the meaning of general academic and domain-specific words and phrases used in a text. E05.B-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figurative language (simile, metaphor, and personification) in context. b. Recognize and explain the meaning of common idioms, adages, and proverbs. c. Use the relationship between particular words (e.g., synonyms,

Berlin Brothersvalley School District
ELA
5th Grade Curriculum Framework
2nd Nine Weeks

			antonyms, homographs) to better understand each of the words.
Unit/Chapter/Selection of Study	**Approx. # of weeks - % of time**	**PA Academic Standards**	**Assessment Anchors & Eligible Content**
Historical Fiction Informational Text Conclusions and Generalizations Point of View Characterization **Grammar** Complex Sentences **Vocabulary** Greek and Latin Roots **Spelling** Compound Words **Writing** Informative Writing Pre-Write Evidence	9 days	CC.1.3.5.D Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CC.1.3.5.K Read and comprehend literary fiction on grade-level, reading independently and proficiently. CC.1.4.5.V Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. CC.1.4.5.W Recall relevant information from experiences or gather relevant	E05.A-C.2.1.1 Describe how a narrator's or speaker's point of view influences how events are described; describe an author's purpose and explain how it is conveyed in the text.

Berlin Brothersvalley School District
ELA
5th Grade Curriculum Framework
2nd Nine Weeks

		information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. CC.1.4.5.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.	
<u>Unit/Chapter/Selection of Study</u> **Informational Text Poetry** Main Ideas Details Explain Scientific Ideas Domain Specific Vocabulary **Grammar** Direct Quotations Interjections	<u>Approx. # of weeks - % of time</u> 8 days	<u>PA Academic Standards</u> CC.1.2.5.A Determine two or more main ideas in a text and explain how they are supported by key details; summarize the text. C.C.1.2.5.E Use text structure, in and among texts, to interpret information (e.g., chronology, comparison, cause/effect, problem/ solution).	<u>Assessment Anchors & Eligible Content</u> E05.B-K.1.1.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. E05.B-C.2.1.1 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. E05.B-C.3.1.2

Berlin Brothersvalley School District
ELA
5th Grade Curriculum Framework
2nd Nine Weeks

Vocabulary Shades of Meaning **Spelling** Final Schwa + r sounds **Writing** Informative Writing Research Essay Conventions Facts and Evidence Transition Words		CC.1.2.5.I Integrate information from several texts on the same topic to demonstrate understanding of that topic. CC.1.2.5.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. CC.1.4.5.U With some guidance and support, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Integrate information from several texts on the same topic in order to demonstrate subject knowledge. E05.B-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). c. Determine the meaning of general academic and domain-specific words and phrases used in a text.

Unit/Chapter/Selection of Study	Approx. # of weeks - % of time	PA Academic Standards	Assessment Anchors & Eligible Content
Rudolph the Red Nose Reindeer Literary Analysis _Types of Characters_ Static Characters Dynamic Characters Protagonist Antagonist Character Traits _Plot_ Exposition Rising Action Climax Falling Action Resolution Setting Conflict Complications _Types of Conflict_ Internal Conflict External Conflict Man vs Man Man vs Self Man Vs Nature Man vs Society	12 days	CC.1.3.5.C Compare and contrast two or more characters, settings or events in a story or drama, drawing on specific details in the text. CC.1.3.5.A Determine a theme of a text from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	E05.A-K.1.1.3 Compare and contrast two or more characters, settings, or events in a story, drama, or poem, drawing on specific details in the text (e.g., how characters interact). E05.A-K.1.1.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

Berlin Brothersvalley School District
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5th Grade Curriculum Framework
2nd Nine Weeks

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