

**Berlin Brothersvalley School District
Berlin Brothersvalley High School
Year at a Glance Curriculum**

**English Department
College Prep English
Grade 11**

Course Description:

This course focuses on the development and mastery of reading and writing, with an emphasis on American literature and composition. The 11th grade curriculum consists of reading and analyzing a variety of literature including novels, novel excerpts, short stories, poetry, and two drama pieces. The course also explores informational works of literature, including speeches, essays, nonfiction articles, and other primary sources. Students will read, analyze, interpret, and evaluate works of American authors, and will share their understanding through discussions and writing assignments. The writing component of the course emphasizes the techniques of writing expository essays with stress upon careful thinking, word choice, sentence structure, and methods of organization. Students practice the writing of clear, coherent, and unified paragraphs and essays. Students will spend the year developing and editing their writing through a variety of essays, including numerous literary analysis essays, a personal narrative, a descriptive essay, a compare and contrast essay, a cause-and-effect or example essay, and an argumentative essay supported by research. Assignments are specifically designed around the PA Common Core Standards and early college criteria and are assessed using scoring rubrics. Please see below for a concise outline of the course.

Units of Study	Competencies	Approximate Time Frame	Standards
Writing a Reflection, Outlining a Textbook, and Writing a Narrative	Students will be able to write a reflection, outline a textbook, write a personal narrative, and compare narratives told through different mediums.	4 weeks	CC.1.2.11–12.G CC.1.4.11–12.G CC.1.4.11–12.H CC.1.4.11–12.I CC.1.4.11–12.J CC.1.4.11–12.K CC.1.4.11–12.C CC.1.4.11–12.D CC.1.4.11–12.R CC.1.4.11–12.M CC.1.4.11–12.N CC.1.4.11–12.O CC.1.4.11–12.P CC.1.4.11–12.Q
Early American Lit: Native American Voices Through Literature	Students will be able to analyze and discuss creation myths and themes in a work of fiction, and write a literary analysis and cite evidence using MLA format.	4 weeks	CC.1.3.11–12.B CC.1.3.11–12.D CC.1.3.11–12.F CC.1.3.11–12.J CC.1.3.11–12.K CC.1.4.11–12.A CC.1.4.11–12.B CC.1.4.11–12.E CC.1.4.11–12.F

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			CC.1.4.11–12.S CC.1.4.11–12.T CC.1.4.11–12.X
The Shakespearean Drama and Other Plays	Students will be able to read and act out works of drama, analyze and discuss characters and themes in the plays, recognize various elements of tragedy, examine a tragic hero, paraphrase lines from a Shakespearean tragedy, understand an allegory, and connect past events with more recent ones.	8 weeks	CC.1.3.11–12.C CC.1.3.11–12.G CC.1.3.11–12.I CC.1.5.11–12.A
The Individual and Society: Transcendentalism and Romanticism	Students will be able to read and comprehend informational seminal texts, explain transcendentalism and recognize it in literature and the world, and prepare and deliver a presentation about a Dark Romantic writer and one of his short stories.	3 weeks	CC.1.2.11–12.D CC.1.2.11–12.E CC.1.2.11–12.L CC.1.2.11–12.I CC.1.2.11–12.H CC.1.3.11–12.H CC.1.2.11–12.A CC.1.2.11–12.B CC.1.2.11–12.F CC.1.4.11–12.V CC.1.5.11–12.D CC.1.5.11–12.E CC.1.5.11–12.F CC.1.5.11–12.G
Fictional Literary Analysis - Novel Studies	Students will be able to read, comprehend, and connect with works of fiction, analyze and explain the importance of specific excerpts, symbols and motifs from the novels, define, recognize, and explain how an allusion is used in a work of literature, and write literary analysis essays that explore symbolism and allusions.	8 weeks	CC.1.5.11–12.B CC.1.3.11–12.A
SAT Reading/Writing Preparation	Students will be able to practice reading and writing skills for the SAT	2 weeks	CC.1.2.11–12.K CC.1.2.11–12.J

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	on Khan Academy and utilize Bluebook to practice taking the digital SAT.		CC.1.2.11–12.C
Realistic Fiction Analysis, Research, and Argumentative Writing	Students will be able to read, comprehend, and analyze how writers and speakers use language in works of realistic fiction and nonfiction, including novels, articles, speeches, and videos, and write an argumentative essay supported with sound, credible research.	5 weeks	CC.1.4.11–12.U CC.1.4.11–12.W CC.1.5.11–12.C
Poetry Study	Students will be able to read, analyze, and explain how poets use literary elements and devices to create meaning in poetry.	2 weeks	CC.1.3.11–12.E

*Please visit pdesas.org for a complete list of standards taught in this course and for more information regarding PA State Standards for this course.

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